

Rank	Title	Admissions	B.O. Revenues	No. of Prints	No. of Countries	Total adms.
1	The Extraordinary Adventures of Adèle Blanc-Sec	172,041	1,072,015	412	3	2,622,996
2	Oceans	151,89	605,244	180	4	6,499,217
3	The Concert	105,212	640,045	191	7	1,827,666
4	Heartbreaker	95,123	500,883	87	3	552,668
5	The Secret of Moonacre	90,152	204,346	126	1	1,000,777
6	The Ghost Writer	88,423	308,093	106	5	6,454,043
7	Little Nicholas	86,751	505,025	155	2	1,868,735
8	Mammuth	76,811	521,978	66	1	100,826
9	Of Gods and Men	69,301	410,186	32	2	69,301
10	My Afternoons with Marguerite	57,283	351,453	71	3	152,754
11	Mesrine: Part 1 - Killer Instinct	49,897	278,446	52	2	1,128,602
12	Mesrine: Part 2 - Public Enemy #1	48,892	269,283	53	2	468,196
13	Certified Copy	44,355	270,854	32	2	148,85
14	Babies	34,939	215,516	74	3	1,081,521
15	Miral	32,329	182,102	59	1	32,329
16	Mademoiselle Chambon	29,8	175,579	60	2	199,139
17	Micmacs	27,807	152,181	98	5	717,253
18	Enter the Void	27,424	169,358	26	4	47,217
19	London River	26,675	140,406	47	2	99,856
20	The Refuge	25,454	157,526	69	5	74,04