

Rank	Title	Admissions	Receipts	No. of prints	No. of countries	Total admissions
1	Oceans	1 257 518	7 594 439	1723	9	5 448 683
2	The Ghost Writer	891 335	5 200 705	1078	12	5 350 049
3	Babies	724 015	4 416 653	547	2	724 015
4	From Paris With Love	414 763	3 013 248	719	9	5 951 342
5	The Concert	200 422	1 762 390	122	4	1 153 106
6	The Hedgehog	127 146	858 169	97	4	806 732
7	Camping 2	98 390	659 680	35	2	131 464
8	Wild Grass	63 061	366 555	73	3	115 634
9	Little Nicholas	42 124	256 087	98	4	1 461 114
10	Mr. Nobody	37 620	199 286	10	2	161 836
11	Vincere	35 315	218 122	59	3	103 267
12	Welcome to the Land of Ch'tis	35 142	187 317	92	1	6 184 721
13	A Prophet	33 517	197 127	91	6	991 223
14	Micmacs	32 894	155 569	160	2	323 709
15	Coco Chanel & Igor Stravinsky	32 472	208 069	74	4	214 411
16	The Extraordinary Adventures of Adèle Blanc-Sec	31 666	228 711	32	2	62 394
17	Vengeance	26 803	153 964	80	1	64 045
18	Certified Copy	24 292	135 051	64	3	24 292
19	The perfect date	21 140	161 474	15	2	21 140
20	Gainsbourg: Je t'aime...Moi non plus	18 948	154 524	19	2	147 955