

Rank	Title	Admissions	Receipts	No. of Prints	No. of Countries	Total admissions
1	The Ghost Writer	1,394,378	7,829,567	1,211	6	1,764,778
2	From Paris With Love	962,95	5,181,112	2,299	9	4,679,820
3	Océans	505,477	3,700,335	565	5	2,577,830
4	A Prophet	332,484	1,898,231	329	8	745,231
5	The Concert	250,354	1,494,736	182	4	725,999
6	Arthur and the Revenge of Maltazard	174,223	1,053,877	293	2	1,805,125
7	The White Ribbon	151,372	862,046	178	6	1,205,896
8	Solomon Kane	88,452	462,748	240	2	981,295
9	Le Mac	57,156	365,581	22	2	94,598
10	Dragon Hunters	54,627	341,658	100	1	102,509
11	Rafle	53,552	347,061	29	2	53,552
12	Micmacs	49,739	286,88	63	1	204,845
13	Leaving	49,165	277,736	52	2	181,424
14	Le Missionnaire	38,814	244,893	134	1	130,887
15	Little Nicholas	37,873	191,914	39	2	1 301,76
16	The Hedgehog	29,053	138,83	34	3	670,815
17	The Father of My Children	24,776	145,111	14	1	31,406
18	Lourdes	24,675	125,487	53	2	88,973
19	Trouble at Timpeltill	19,004	119,13	50	1	117,57
20	Oscar and the Lady in Pink	18,228	91,877	34	1	77,372