

Rank	Title	B.O.		No. of Prints	No. of Countries	Total Admissions
		Admissions	Revenues			
1	Unknown	3,870,195	23,474,140	901	10	10,544,787
2	Of Gods and Men	354,113	2,028,997	351	6	1,768,091
3	Potiche	249,229	1,667,400	208	6	1,011,333
4	Largo Winch II	205,619	1,227,831	231	5	260,966
5	Nothing to Declare	180,421	1,277,268	88	2	1,234,424
6	Certified Copy	92,85	532,236	76	4	486,801
7	Incendies	64,216	394,631	88	4	226,085
8	The Illusionist	46,101	257,749	47	3	443,897
9	My Afternoons with Marguerite	28,112	169,572	29	1	627,568
10	Service Entrance	19,663	169,73	42	6	28,904
11	Arthur and the Revenge of Maltazard	16,932	100,759	30	1	2,732,042
12	Arthur and the War of the Two Worlds	15,369	91,456	89	2	779,396
13	Little Nicholas	14,505	49,157	22	2	2,157,988
14	The Italian	14,079	81,769	68	1	215,089
15	The Tree	13,761	93,697	38	4	105,47
16	Ma part du gâteau	12,15	89,771	31	1	22,476
17	Miral	11,407	63,316	25	1	109,955
18	The Marquis	9,654	65,238	9	1	9,654
19	The Human Resources Manager	7,849	44,568	28	2	56,11
20	On Tour	7,355	40,543	15	2	48,404