

Rank	Title	B.O.		No. of prints	No. of countries	Total Adms.
		Adms.	Revenues			
1	Arthur and the War of the Two Worlds	288,578	1,277,539	408	3	381,901
2	Sarah's Key	260,173	1,642,862	106	3	380,59
3	Potiche	201,112	1,230,229	152	3	201,112
4	The Pimp	140,965	578,157	140	2	245,388
5	22 Bullets	117,802	747,985	179	2	868,058
6	Of Gods and Men	112,821	659,74	125	5	375,506
7	The Extraordinary Adventures of Adèle Blanc-Sec	107,198	394,362	81	3	3,186,666
8	Little White Lies	102,509	709,128	36	3	194,888
9	Certified Copy	67,97	440,676	49	4	250,802
10	Carlos	49,761	431,507	84	4	75,727
11	Little Nicholas	39,164	181,096	155	3	1,753,749
12	My afternoons with Marguerite	34,977	214,366	40	3	211,187
13	Mammuth	31,124	178,895	69	3	185,355
14	The Ghost Writer	27,276	154,682	36	3	6,522,723
15	The Illusionnist	23,184	146,716	24	2	50,997
16	Gainsbourg: Je t'aime...Moi non plus	17,225	113,333	40	2	422,452
17	Rubber	16,926	10,916	5	1	17,236
18	Miral	16,234	80,462	58	3	55,589
19	The Concert	14,947	86,398	85	5	1,910,734
20	Heartbreaker	14,875	88,167	180	3	746,054