### THE LAW (LA LOI/LA LEGGE) Jules Dassin, 1959; 126m

An international A-list cast-Yves Montand Gina Lollobrigida, Marcello Mastroianni, Melina Mercouri, Pierre Brasseur-heads up this mix of romantic melodrama and Fifties art film, about a seaside Italian village wracked by tensions and jealousies. Aging top dog Don Cesare (Brasseur) is losing his grip on things, and his servant, Marietta (Lollobrigida), longs to strike out on her own with engineer Enrico (Mastroianni). Directed with great style by Jules Dassin (Rififi, Night and the City).

IFC Sun Mar 14: 6:45 WRT Thu Mar 18: 1:00 WRT Sun Mar 21: 4:00

### **NEW FRENCH SHORTS**

### Actress Julie Gayet in person Total: approximately 106 min.

Wonderful things can sometimes come in very small packages, as this prizewinning selection of provocative short films from France amply demonstrates. See tomorrow's auteurs today!

### LET'S GO, ALONSO (ALLONS-Y ALONSO)

Camille Moulin-Dupré, 2009 An animated romp through French cinema.

THE GIRLS (LES FILLES) Anna Mouglalis, 2009

A different kind of airls' night out.

REIMMIGRATION

(L'AIDE AU RETOUR) Mohammed Latrèche, 2009

An immigrant family tries to avoid going back to its homeland

**ALL MY LIFE (TOUTE MA VIE)** Pierre Ferriere, 2009

Can your life really flash before your eyes? THE GREAT FORESTS

### (LES GRANDE FORÊTS) Frédéric Guelaff, 2009

WRT Thu Mar 18: 6:30

Odd things come out, or go back into, the dark woods.

### THE OCCUPANT (L'OCCUPANT) Gabriel Le Bomin, 2009

A strange bond develops a young boy and

### ONE LAST CIGARETTE (UNE DERNIÈRE CIGARETTE) Géraldine Maillet, 2009

Sharing a smoke, and possibly much more. WRT Tue Mar 16: 1:30

**RETROSPECTIVE** 

### MEET THE PROGRAMMER: RICHARD PEÑA ON RENDEZ-**VOUS WITH FRENCH CINEMA**

**CONVERSATIONS** 

Come learn more about the selective slate that is Rendez-Vous with French Cinema! Film Society Program Director Richard Peña will discuss this year's edition of exclusive offerings and how they represent the current landscape of contemporary French film.

WRT Fri Mar 12: 5:45

### "NEW FILMS BY... THE LUMIÈRE BROTHERS!"

An unforgettable evening with one of the world's great cinephiles: Cannes Film Festival artistic director Thierry Frémaux returns to the Film Society with a selection of newly restored films by the inventors of cinema, Auguste and Louis Lumière, along with illumi nating commentary about the brothers and the stories behind their films. Among the (re) discoveries are their pioneering experiments with color—and even 3-D. James . Cameron, eat your heart out. WRT Sat Mar 13: 3:30

### A CONVERSATION WITH **MICHEL GONDRY**

Join the Film Society's Associate Program Director. Scott Foundas, for this illustrated conversation with one of the most innovative talents to have emerged in the past decade. Director Michel Gondry will discuss the trajectory of his work, ranging from his pathbreaking music videos for Björk and others, to such international hits as Eternal Sunshine of the Spotless Mind, to his upcoming release, The Thorn in the Heart. WRT Mon Mar 15: 8:00

### A CONVERSATION WITH VINCENT LINDON

One of the most versatile and consistently popular actors in the French cinema, Vincent Lindon returns once again to Rendez-Vous with two wonderful performances in two wonderful films, Welcome and Mademoiselle Chambon. He will join Film Society Program Director Richard Peña for a conversation tracing the development of his career as well as his ideas about the cinema and the art of the actor.

WRT Sun Mar 14: 6:15

# SCHEDULE & VENUES

### **WALTER READE THEATER**

165 W. 65th St., near Amsterdam Ave. 212.875.5601 | FilmLinc.com CenterCharge: 212.721.6500

## **11** THU

7:00 Parewell (at Alice Tully Hall)

1:15 Welcome 3:50 C The Hedgehog

5:45 Meet the Programmer: Richard Peña on Rendez-Vous with French Cinema

6:30 C Rapt

9:25 The French Kissers

## **13** SAT

12:30 💭 Rapt 3:30 P New Films by...

the Lumière Brothers!

6:15 PRegrets

9:00 D The King of Escape

## **14** SUN 1:00 Pagrets

3:30 Welcome

6:15 A Conversation with Vincent Lindon 8:45 > The Hedgehog

1:00 OSS 117 - Lost in Rio 3:45 C The King of Escape

6:15 The Thorn in the Heart

8:00 \( \subseteq \) A Conversation with Michel Gondry

## **16** TUE

1:30 New French Shorts 3:45 Prench Kissers

6:15 98 Times Up

8:45 OSS 117 - Lost in Rio

# **17** WFD

1:00 Pestless 3:30 9 8 Times Up 6:00 \( \sime \) Army of Crime 9:00 In the Beginning

## **18** THU

1:00 The Law

3:45 In the Beginning 6:30 New French Shorts

8:45 PRestless

# **19** FRI

1:00 CArmy of Crime 4:00 PI'm Glad That My Mother Is Alive

6:15 Mademoiselle Chambon 8:45 Making Plans for Lena

1:30 🗩 Making Plans for Lena 4:00 C The Wolberg Family

6:15 C Le Refuge 8:45 PI'm Glad That My Mother Is Alive

1:30 Mademoiselle Chambon

4:00 The Law 6:30 The Wolberg Family

8:45 DLe Refuge

## **IFC CENTER**

CENTER

323 Sixth Ave., at West Third St. 212.924.7771 | www.ifccenter.com

**12** FRI

7:00 Pagrets 9:30 Parewell

**13** SAT 1:30 In the Beginning 4:00 The Hedgehog

7:00 Le Refuge 9:00 Welcome

**14** SUN

1:30 💭 Rapt 4:30 The French Kissers

6:45 The Law 9:15 The Wolberg Family

**15** MON

7:00 Mademoiselle Chambon 9:30 I'm Glad That My Mother Is Alive

# **16** TUE

7:00 Pestless

9:30 The King of Escape

# **17** WFD

7:00 OSS 117 - Lost in Rio 8:00 \( \sigma \) 8 Times Up 9:30 The Thorn in the Heart

7:00 Making Plans for Lena

**18** THU

9:30 \( \sigma \) Army of Crime

## **BAMCINÉMATEK**

**BAMcinématek** 

30 Lafayette Ave., Brooklyn 718.636.4100 | BAM.org

**13** SAT 5:30 The French Kissers

**20** SAT 5:30 💭 Making Plans for Lena

## FIAF (Florence Gould Hall)

fi:af french institute alliance française

7:30 DI Got a Woman with New York, I Love You

**21** SUN

55 East 59th Street Info: 212.355.6100 | www.fiaf.org Tickets: 212.307.4100 | Ticketmaster.com

**13** SAT

8:00 D Love Songs

**○ INCLUDES SPECIAL IN-PERSON** APPEARANCE!

# TICKETS

### **OPENING NIGHT**

**IFC CENTER** 

\$9 IFC Center Members

\$25 General Public \$20 Film Society Members

## WALTER READE THEATER

\$15 General Public | \$11 Seniors (62+) \$9 Students | \$9 Film Society Members

\$15 General Public | \$11 Seniors (62+)

## BAMCINÉMATEK

\$12 General Public | \$9 Seniors \$8 BAM Members

FIAF

FIAF Member \$10

Co-presented by Unifrance. Sponsored by The Grand Marnier Foundation, The French Cultural Services, and Agnes B. The Film Society of Lincoln Center thanks 42 Below, American Airlines, GRAFF, Stella Artois, The National Endowment for the Arts, and the New York State Council on the Arts, a state agency.

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FOR MORE INFORMATION, VISIT

WWW.RENDEZVOUSWITHFRENCHCINEMA.COM





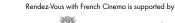




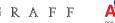


Rapt

center



The Film Society of Lincoln Center receives major support from















uniFrance

## \$12 General Public | \$10 Students w/ID



## IN ITS 15TH YEAR, THE WILDLY POPULAR

series co-presented by the Film Society of Lincoln Center and Unifrance offers another exclusive panorama of contemporary French cinema—including a wide variety of exciting U.S. premieres. Works by well-established masters are presented alongside **debut features,** and intimate, **personal** stories are told along with finely crafted forays into genre filmmaking. This year also features conversations with director Michel Gondry and actor Vincent Lindon: a program of Lumière Brothers experiments with color and 3-D presented by Cannes Film Festival artistic director Thierry Frémaux; a revival of Jules Dassin's long-unseen The Law; and a Meet the Programmer event with Film Society Program Director Richard Peña. Screenings will take place at the Walter Reade Theater, IFC Center, BAMcinématek, and FIAF (Florence Gould Hall).



### **OPENING NIGHT**

### FAREWELL (L'AFFAIRE FAREWELL) Christian Carion, 2009; 113m

### O Director Christian Carion and actor-director Guillaume Canet in person

Actor-directors Emir Kusturica and Guillaume Canet co-star in an absorbing true story about a KGB colonel who gives top-secret documents to an ordinary French businessman working in Russia, helping to hasten the end of the Cold War. Cloak-and-dagger skullduggery abounds in this remarkable thriller set in the 1980s, but writer-director Christian Carion (The Girl From Paris, Rendez-Vous 2002) keeps the focus on the richly human friendship between two unlikely comrades.

ATH Thu Mar 11: 7:00 🔾 **ENCORE SCREENING** IFC Fri Mar 12: 9:30 ♀

ARMY OF CRIME (L'ARMÉE DU CRIME) Robert Guédiguian, 2009; 139m

Actress Virginie Ledoyen in person

A taut, revealing thriller about the French

Resistance, whose leaders and foot soldiers were often foreigners-Poles, Jews, Armenians, Spaniards, Italians-who had to fear French collaborators as well as the Germans. Armenian poet Missak Manouchian (a stand-out performance by Simon Abkarian) and his French wife Mélinée (Virginie Ledoyen) lead a ragtag assortment of volunteers in an assassination plot against the German occupiers and their French allies.

WRT Wed Mar 17: 6:00 💭 IFC Thu Mar 18: 9:30 💭 WRT Fri Mar 19: 1:00 🔾

### 8 TIMES UP (HUIT FOIS DEBOUT) Xabi Molia, 2009; 103m

### Actress Julie Gavet in person

When a woman (Julie Gayet) struggling to make ends meet and get back custody of her son is evicted, she joins her perpetually unemployed neighbor (Denis Podalydès) in a makeshift camp in the forest. In his disarming and poignant debut feature, director Xabi Molia examines the pressures of modern society as seen through the eyes of two memorable misfits doing their best to start over against the odds.

WRT Tue Mar 16: 6:15 🔎 **WRT Wed Mar 17: 3:30**  $\bigcirc$ **IFC Wed Mar 17: 8:00 ○** THE FRENCH KISSERS

(LES BEAUX GOSSES) Riad Sattouf, 2009; 90m

### ODirector Riad Sattouf in person

Move over, Beavis and Butthead: Pimply-faced 14-year-old Hervé (Vincent Lacoste) and his heavy-metal sidekick Camel (Anthony Sonigo) are on the scene in this hilariously crude vet touching comedy from comic-book artist Riad Sattouf. When Hervé catches the eye of his beautiful classmate Aurore (Alice Trémolière), turns his whole sexually frustrated world upside down. A movie for everyone who remembers the glories of first love, and the horrors of premature ejaculation.

WRT Fri Mar 12: 9:25 🔎 BAM Sat Mar 13: 5:30 🔎 IFC Sun Mar 14: 4:30 💭 WRT Tue Mar 16: 3:45 🔎

### THE HEDGEHOG (LE HÉRISSON) Mona Achache, 2009; 100m Director Mona Achache in person

### Based on Muriel Barbery's well-loved novel, this is the timely story of Paloma, a young girl bent on ending it all before she becomes an adult. Chronicling the hypocrisy she sees in her parents and others with her father's camera, Paloma (Garance Le Guillermic) beains to learn about

life from the grumpy building concierge, Renée Michel (Josiane Balasko), Balasko is marvelous. and the precocious Le Guillermic is a revelation. WRT Fri Mar 12: 3:50 🔾

IFC Sat Mar 13: 4:00 💭 WRT Sun Mar 14: 8:45 💭

### I'M GLAD THAT MY MOTHER IS ALIVE (JE SUIS HEUREUX QUE MA MÈRE SOIT VIVANTE)

### Claude Miller & Nathan Miller, 2009; 90m O Director Nathan Miller in person

Given up for adoption as a toddler, Thomas becomes obsessed with tracking down his birth mother, but if he finds her, then what? Like Truffaut-for whom he worked as an assistant-Claude Miller excels at charting the emotional responses of characters thrust into new, unfamiliar situations, here sharing direction with his son Nathan. It's all beautifully acted by a cast of unknowns, and based on a true story.

IFC Mon Mar 15: 9:30 WRT Fri Mar 19: 4:00 💭 WRT Sat Mar 20: 8:45 🔘

### IN THE BEGINNING (À L'ORIGINE) Xavier Giannoli, 2009; 120m

François Cluzet gives a tour-de-force performance as a con man who convinces an economically depressed town that he has come to resurrect a long-dormant highway construction project. Paul is a local hero, until his past (in the form of shady ex-associate Gérard Depardieu) and his conscience catch up to him. A strangerthan-fiction true story from writer-director Xavier Giannoli (The Singer, Rendez-Vous 2007), costarring Emmanuelle Devos as the town's mayor.

IFC Sat Mar 13: 1:30 WRT Wed Mar 17: 9:00 WRT Thu Mar 18: 3:45

### THE KING OF ESCAPE (LE ROI DE L'ÉVASION) Alain Guiraudie, 2009: 97m

### O Director Alain Guiraudie in person

When a gay, middle-aged tractor salesman (Ludovic Berthillot) helps to rescue a 16-yearold girl (The Secret of the Grain's remarkable Hafsia Herzi) from bullies, she falls head over heels for her unlikely savior. And he decides to try batting for the other team. Soon, they're on the run from parents and locals alike in this delightfully offbeat comedy from Alain Guiraudie (That Old Dream That Moves, New York Film Festival 2001).

WRT Sat Mar 13: 9:00 💭 WRT Mon Mar 15: 3:45 💭 

### **LOVE SONGS**

Christophe Honoré, 2007; 95m O Director Christophe Honoré and actress

# Chiara Mastroianni in person

In hopes of sparking their stalled relationship, a couple enters a playful yet emotionally laced threesome until tragedy strikes and they are forced to deal with the fragility of life and love. This exuberant, tender modern-day musical is told through unforgettable songs sung entirely by the cast. Q&A moderated by Ronnie Scheib, Variety.

FGH Sun Mar 21: 8:00 💭 **MADEMOISELLE CHAMBON** 

### Stéphane Brizé, 2009: 101m O Director Stéphane Brizé (Mar 19 & 21)

and actor Vincent Lindon (Mar 15) in person A delicate, moving tale that follows Jean (Vincent Lindon), a home contractor, as he finds himself increasingly attracted by the elegant charm of his son's homeroom teacher (Sandrine Kiberlain). Director Stéphane Brizé carefully constructs the elegant, moving tale of unexpected romance with enormous patience and delicacy, sensitive to the rhythms of this special relationship full of misconstrued signals and ambiguous feelings. And Kiberlain and Lindon are both simply superb.

IFC Mon Mar 15: 7:00 🗩 WRT Fri Mar 19: 6:15 🔾 WRT Sun Mar 21: 1:30 💭

### MAKING PLANS FOR LENA (NON MA FILLE, TU N'IRAS PAS DANSER) Christophe Honoré, 2009; 105m

 Director Christophe Honoré and actress Chiara Mastroianni in person

Recently liberated from her job and husband, Lena (Chiara Mastroianni, terrific) heads home to Brittany for the holidays, hoping to escape all she's gone through in Paris. But from practically the moment she's back, she's confronted with unwanted advice, character analysis that borders on assassination, and other unexpected surprises. Director Christophe Honoré offers a wonderfully sprawling portrait of a family that veers from painful to funny to painfully funny.

IFC Thu Mar 18: 7:00 💭 WRT Fri Mar 19: 8:45 🔎 WRT Sat Mar 20: 1:30 💭 BAM Sat Mar 20: 5:30 💭

### **NEW YORK, I LOVE YOU** Yvan Attal, 2009; 103m

Actor/Director Yvan Attal in person The passions of the city that never sleeps come to life in this collaboration of storytelling from some of today's most imaginative filmmakers, featuring an all-star cast. From Tribeca to Central Park to Brooklyn, the story weaves a tale of love as diverse as the very fabric of New York itself. Screening with I Got a Woman (Yvan Attal, 1997; 7m). Q&A moderated by Ronnie Scheib, Variety.

FGH Sat Mar 13: 7:30 🔎

### OSS 117 - LOST IN RIO (OSS 177 - RIO NE RÉPOND PLUS) Michel Hazanavicius, 2009; 100m

### Director Michel Hazanavicius and actor Jean Dujardin in person

A delightful, madcap comedy that follows suave Hubert Bonisseur de la Bath (Jean Dujardin)-better known as OSS 117-as he travels across Brazil with a charming Mossad agent on the trail of a hidden high-ranking Nazi. Reviving France's top spy, director Michel Hazanavicius lovingly conjures up an earlier era with Sixties-flavored set design and candy-colored cinematography. And the cartoonishly handsome Dujardin brings just the right touch of irony.

WRT Mon Mar 15: 1:00 💭 WRT Tue Mar 16: 8:45 💭 IFC Wed Mar 17: 7:00 🔾

Lucas Belvaux, 2009: 125m

### Director Lucas Belvaux and actor Yvan Attal in person Belgian actor-director Lucas Belvaux (On the

Run, An Amazing Couple, and After the Life) returns with an edge-of-vour-seat nailbiter inspired by the 1978 kidnapping of French industrialist Édouard-Jean Empain, Yvan Attal stars as a millionaire playboy businessman who is abducted and held for a king's ransom. As his wife (Anne Consigny) and attorney (Alex Descas) field the kidnappers' demands, it becomes clear that the missing man's enemies far outnumber his allies.

WRT Fri Mar 12: 6:30 🔾 WRT Sat Mar 13: 12:30 💭 IFC Sun Mar 14: 1:30 🔾

### **LE REFUGE** François Ozon, 2009: 88m

### Director François Ozon in person With his customary unobtrusive hand, director

François Ozon renders this intimate, incisive character drama about a moody ex-junkie recovering from addiction and the recent death of her boyfriend. Awakening from a coma. Mousse (Isabelle Carré) finds herself in withdrawal and learns that she's pregnant by her dead lover, Louis. She withdraws to a beachside retreat, where she is visited by Louis's brother (Louis-Ronan Choisy), who tries to reach out.

IFC Sat Mar 13: 7:00 WRT Sat Mar 20: 6:15 🔎 WRT Sun Mar 21: 8:45 💭

### REGRETS (LES REGRETS) Cédric Kahn, 2009; 105m

### O Director Cédric Kahn (all screenings) and actor Yvan Attal (Mar 13 & 14) in person In this romantic drama with the pulse of a

Hitchcock thriller, a married Paris architect (Yvan Attal) returns to his rural hometown to visit his dying mother, whereupon he rekindles a relationship with his former high-school airlfriend (Valeria Bruni Tedeschi). They go their separate ways, but their impassioned text messages—the 21st-century equivalent of love letters-draw them back into each other's arms. Is it love or blind obsession?

IFC Fri Mar 12: 7:00 🗩 WRT Sat Mar 13: 6:15 💭 WRT Sun Mar 14: 1:00 🔎

### **RESTLESS (LE BEL ÂGE)** Laurent Perreau, 2009; 97m

O Director Laurent Perreau in person Claire, a tombovish teenager who has been feeling the stirrings of first love, and her grandfather Maurice, a former Resistance fighter, share a house but soon discover much else in common as well. Laurent Perreau's very impressive debut feature offers a fresh take on the classic "coming of age" tale, and as the grandfather, Michel Piccoli gives one of his finest performances in years, conveying vulnerability behind a gruff exterior.

IFC Tue Mar 16: 7:00 🔎 WRT Wed Mar 17: 1:00 💭 WRT Thu Mar 18: 8:45 💭

### THE THORN IN THE HEART (L'ÉPINE DANS LE COEUR) Michel Gondry, 2009: 86m

Director Michel Gondry in person A filmmaker better known for his brilliant re dering of fantasy, Michel Gondry ventures into family history in this quietly affecting portrait of his aunt, schoolteacher Suzette Gondry, and her eccentric, problematic son, Jean-Yves. A veteran of rural schools across the Cevennes region, the matriarch of the extended Gondry family carries a sadness behind her confident demeanor about her

now approaching middle age. WRT Mon Mar 15: 6:15 💭 IFC Wed Mar 17: 9:30 WELCOME

Philippe Lioret, 2009; 110m

Actor Vincent Lindon in person Hoping to join his girlfriend in England, a 17-

year old Iraqi Kurd stuck in Calais decides to swim across the English Channel-and enlists the aid of a swimming coach (Vincent Lindon) to help train for the event of his life. Director Philippe Lioret adds a stirring complexity to the movie's relationships, resulting in an engagina drama, a box-office hit in France, and an incisive portrait of an important social issue.

relationship with the directionless Jean-Yves,

WRT Fri Mar 12: 1:15 IFC Sat Mar 13: 9:00 ♀ WRT Sun Mar 14: 3:30 🔎

### THE WOLBERG FAMILY (LA FAMILLE WOLBERG) Axelle Ropert, 2009; 80m

O Director Axelle Ropert in person A veritable whirlwind of energy, with opinions on just about everything, Simon Wolberg is the proud Jewish mayor of a small provincial town in northern France. Yet his public face hides some disturbing private troubles: at home he's increasingly estranged from his wife, and his two teenage children don't get him-nor he they. This unpredictable, comic family drama was one of the most original works to premiere at Cannes last year.

IFC Sun Mar 14: 9:15 WRT Sat Mar 20: 4:00 💭 WRT Mon Mar 21: 6:30 🔾

